

School of Philosophical, Anthropological & Film Studies

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Film Studies and one of: Ancient History, Arabic^W, Art History, Biblical Studies, Classical Studies, Comparative Literature, Economics, English, French^W, Geography, German^W, International Relations, Italian^W, Modern History, Philosophy, Psychology, Russian^W, Scottish History, Social Anthropology, Spanish^W or Theological Studies</p> <p>^W Available also as ‘With Integrated Year Abroad Degrees’</p>	<p>Film Studies element of Joint Honours Degrees:</p> <p>Level 1: 40 credits comprising passes in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p>Level 3: At least 30 credits, including a pass in the Film Studies Honours core module FM3001</p> <p>Level 4: 60 credits from Film Studies 4000-level modules, plus another 30 approved credits.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at 3000 level and 4000 level with at least 90 credits at 4000 level.</p> <p>Students not on an Honours programme in Film Studies may still take Honours modules at the discretion of the Film Studies Department.</p> <p>The Department is willing to consider requests from students interested in dip-across on the basis of 40 credits at 1000 level or 2000 level (including FM1001).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Psychology with Film Studies</p>	<p>Film Studies element of Minor Degrees:</p> <p>Level 1: 40 credits comprising passes in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better in FM2001 and FM2002</p> <p>Level 3: 30 credits consisting of a pass in the Film Studies Honours core module FM3001</p> <p>Level 4: 30 credits from Film Studies Honours modules at 4000-level, plus another 30 approved credits.</p> <p>Other information: A total of 90 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at 3000 level and 4000 level including at least 90 credits in 4000-level modules.</p>
<p>(M.A. Honours): Philosophy</p>	<p>Single Honours Philosophy:</p> <p>Levels 1 and 2: At least 80 credits from PY1001 - PY2103, to include PY1006 and grades of at least 11 in 40 credits from PY2001 - PY2103.</p> <p>Level 3: 60 credits comprising PY3701 and PY3702</p> <p>Level 4: At least 120 credits from PY4000-PY4999, ID4801, ID4859, CL4444 and CL4452.</p>
<p>(M.A. Honours): Philosophy and one of: Ancient History, Arabic^w, Art History, Biblical Studies, Classical Studies, Classics, Comparative Literature, Economics, English, Film Studies, French^w, Geography, German^w, Greek, International Relations, Italian^w, Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian^w, Scottish History, Social Anthropology, Spanish^w, Statistics, Theological Studies.</p> <p>^w Available also as 'With Integrated Year Abroad Degrees'</p>	<p>Philosophy element of Joint Degrees:</p> <p>Levels 1 and 2: At least 80 credits from PY1001 - PY2103, to include PY1006 and grades of at least 11 in 40 credits from PY2001 - PY2103.</p> <p>Level 3: At least 30 credits from PY3701 and/or PY3702</p> <p>Level 4: EITHER at least 60 credits from PY4000-PY4999, CL4444, CL4452 and ID4859, OR a further 30 credits from either PY3701 or PY3702, and at least 30 credits from PY4000-PY4999, CL4444, CL4452 and ID4801, ID4859.</p> <p>Other Information: In total (between the two Schools or Departments) 210 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Logic & Philosophy of Science and one of: Computer Science, Mathematics, Physics, Statistics.</p>	<p>Philosophy element of Joint Degrees: Levels 1& 2: At least 60 credits from PY1005-PY1106 and PY2001-PY2103, to include: Level 1: Either PY1006 or both PY1001 and PY1003. Level 2: Passes at 11 or better in PY2001 and PY2002. Level 3: 30 credits from PY3701 Level 4: at least 60 credits from PY3702, PY4000-PY4999, ID4002, ID4801, ID4859, CL4444 and CL4452. Other Information: In total (between the two Schools or Departments) 210 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(M.A. Honours): Social Anthropology</p>	<p>Single Honours Social Anthropology Degree: Level 1: 40 credits comprising passes in both SA1001 and SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 120 credits comprising 90 credits in Level 3 Social Anthropology modules, plus 30 further approved credits [students going on to take SA4099 must take SA3506] Level 4: 30 credits from SA4098 or SA4099 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be in 4000-level modules. Other Information: In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(M.A. Honours): Social Anthropology and one of: Ancient History, Arabic^W, Art History, Classical Studies, Classics, Comparative Literature, Economics, English, Film Studies, French^W, Geography, German^W, Greek, International Relations, Italian^W, Latin, Mediaeval History, Middle East Studies, Modern History^T, Philosophy, Psychology, Russian^W, Scottish History, Spanish^{W,T}, Theological Studies.</p> <p>^W Available also as ‘With Integrated Year Abroad Degrees’</p> <p>^T Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p>Social Anthropology element of Joint Honours Degrees: Level 1: 40 credits comprising passes in both SA1001 and SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 30 credits from Level 3 Social Anthropology modules, plus 30 further approved credits [students taking SA4099 must take SA3506] Level 4: 60 credits from 4000-level Social Anthropology modules Other Information: In total (between the two Schools or Departments) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Social Anthropology and Psychology (with BPS recognition)</p>	<p>Social Anthropology element of Joint Honours Degrees:</p> <p>Level 1: 40 credits comprising passes in both SA1001 and SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Levels 3 and 4: 90 credits from SA3000 - SA3999, SA4000 - SA4899 (SA3056 must be taken in Third Year if the student wishes to take SA4099 in Fourth Year.)</p> <p>Other Information: In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(M.A. Honours): Social Anthropology with one of: Geography or Linguistics*</p> <p>* This combination is not available for entrant students after 2009</p>	<p>Social Anthropology element of Major Degree Programme:</p> <p>Level 1: 40 credits comprising passes in both SA1001 and SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 60 credits from Level 3 Social Anthropology, plus at least 30 further approved credits [students going on to take SA4099 must take SA3506]</p> <p>Level 4: 30 credits from SA4098 or SA4099, plus 30 further credits in Social Anthropology modules in 4000-level modules plus 30 further credits from SA3000 - SA3999, SA4000 - SA4089, SA4100 - SA4899)..</p> <p>Other Information: In total (between the two Departments) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(M.A. Honours): Economics with Social Anthropology,</p> <p>Geography with Social Anthropology</p>	<p>Social Anthropology element of Minor Degree Programmes:</p> <p>Level 1: 40 credits comprising passes in both SA1001 and SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: At least 30 credits from one 3000-level Social Anthropology module</p> <p>Level 4: At least 30 credits from one 4000-level Social Anthropology module</p> <p>Other Information: In total (between the two Schools or Departments) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Film Studies (FM) Modules

FM1001 Key Concepts in Film Studies

Credits: 20 Semester: 1

Description: In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily at the development of skills in film analysis by looking at aspects of film form such as mise-en-scène, editing, cinematography and sound. Film Studies concepts such as genre, auteur, narrative, stardom, acting and the film industry will also be considered. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts.

Class Hour: 3.00 pm Monday and Thursday, 7.00 - 10.00 pm Tuesday (screening)

Teaching: 2 lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM1002 Film History & Historiography

Credits: 20 Semester: 2

Prerequisite: FM1001

Description: This module introduces key movements and moments in film history such as early cinema; German Expressionism; Soviet montage; Surrealism; Classical Hollywood; Italian Neorealism; or classical Japanese cinema. Consideration will be given to the development of international film industries and movements. We will also examine the process of writing and researching film history and the status of film as an historical artefact. We will look at the kinds of cultural, social and/or political knowledges that can be extracted from films of the past, and the ways in which the choices we make in the construction of film histories affect the way in which the cinematic past is understood.

Class Hour: 3.00 pm Monday and Thursday, 7.00 - 10.00 pm Tuesday (screening)

Teaching: 2 lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM2001 Modern World Cinemas

Credits: 20 Semester: 1

Prerequisite: FM1001

Description: This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to the most important cinematic developments of the second part of the twentieth century (such as, among others, Nouvelle Vague, New German cinema, Brazilian Cinema Novo, New Hollywood, American Indies, Chinese and African cinemas, New Iranian cinema) and provides exposure to the work of some of the most important filmmakers of the world. The exploration of film history is put in the context of the forces that shape its transnational networks of production and distribution. The module aims to provide proper understanding of the complex topo-temporal dynamics of world cinemas in a global context

Class Hour: 3.00 pm Tuesday and Friday, Wednesday evening (screening)

Teaching: 2 lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

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FM2002 Film Culture, Theory, Entertainment

Credits: 20 Semester: 2

Prerequisite: FM2001

Description: This module introduces a range of approaches to cinema, their relationship to culture and the politics of entertainment. The changing historical attitudes towards cinema are examined against the background of popular cinematic texts. The module has two aims: to examine early answers to the question "what is cinema?" in relation to attempts at theorising cinema that preceded the emergence of film studies as a canonised subject, and to explore the consolidation of the field in the 1970s. We look at how cultural concerns and issues of ideology, including class, race, gender, and nationality influenced new interpretations of cinema.

Class Hour: 3.00 pm Tuesday and Friday, Wednesday evening (screening)

Teaching: 2 lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

Music (MU) Modules

MU1003 Understanding Music

Credits: 20 Semester: 1

Description: This module aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly but not exclusively on classical music, the module includes components on musical history, acoustics and aesthetics and examines set works in particular detail. Students are not required to perform as part of this module, but some prior knowledge of musical notation will be an advantage.

Class Hour: 3.00 pm Lectures: Tuesday, Thursday and Friday

Teaching: 2 lectures, 1 seminar and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

MU1004 Making Music

Credits: 20 Semester: 2

Pre-requisite: Grade 8 performance certificate or an audition with the module co-ordinator

Description: This module is designed for students who have already studied an instrument or singing and would like to continue making music at high level while at university. It supports students in improving their performance abilities while developing an understanding of the historical, analytical and aesthetic ideas related to musical performance. The module also offers the chance to study composition and to perform as part of an ensemble. Students are required to present a short recital for examination and to complete related written work.

Class Hour: 3.00 pm Tutorials: Tuesday and Thursday

Teaching: 3 tutorials per week for ensemble students, 2 tutorials a week plus a further fortnightly tutorial for composition students.

Assessment: Continuous Assessment = 100%

Re-Assessment: 2,000 word essay and 15-minute practical performance = 100%

MU1005 Reading Opera: Texts, Libretti & Music from Mozart to Britten

Credits: 20 Semester: 2

Description: This module examines operas based on literary works from a variety of different nations that are significant in their own right. Work will focus on the transformations of meaning and structure that take place as text is turned into libretto, and as libretto is set to music. The module will shed light on the relationship between music and text, and on the function that music plays in drama. Composers to be examined may include some or all of the following: Mozart, Berlioz, Bizet, Tchaikovsky, Massenet, Verdi, Puccini, Debussy, Berg and Britten. No prior knowledge of musical notation is necessary to take this module. It is intended to be of particular interest to students of English literature and European modern languages, but is open to all with an interest in the link between music and drama.

Class Hour: 10.00 am

Teaching: 2 lectures, 1 tutorial and regular screenings.

Assessment: Continuous Assessment = 60%, 1.5-hour Examination = 40%

Re-Assessment: 3-hour Examination = 100%

MU2001 Advanced Performance

Credits: 20 Semester: Whole Year

Prerequisite: A mark of 16 or higher in MU1004 Making Music. In exceptional circumstances, entry could be by audition.

Description: This module caters for students aiming to develop their performing skills to diploma level. Alongside the primary focus of performance, students will have the opportunity to consider relevant music in its historical context. Teaching will include subsidised instrumental/vocal lessons at the University Music Centre (covering thirty minutes' tuition every 2 weeks) as well as masterclasses with professional musicians.

Class Hour: 10.00 am Tuesday

Teaching: Instrumental lessons, masterclasses and fortnightly tutorials.

Assessment: Continuous Assessment = 20%, Performance Examination (30-minute performance, viva voce and sight-reading) = 80%

Re-Assessment: 1-hour Examination = 20%, Performance Examination (30-minute performance, viva voce and sight-reading) = 80%

MU2002 Scottish Music

Credits: 20 Semester: 2

Description: The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.

Class Hour: 9.00 am Tuesday, Wednesday and Thursday

Teaching: 3 lectures and fortnightly tutorials.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

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MU2003 Bagpipes: History, Repertoire & Performance

Credits: 20 Semester: 1 & 2 (taught twice)

Description: Individual weekly piping lessons are offered in St Andrews with pipers affiliated to and allocated by the National Piping Centre. There will be 2 study days and a three day residential school in Glasgow. These will involve group tuition which focuses on widening repertoire and lectures which explore the socio-cultural history of piping in Scotland. This module is open to both beginners and experienced pipers, as the individual lessons are tailored to the ability of the student.

Class Hour: To be arranged.

Teaching: 2 study days at the National Piping Centre and 1 x 3-day residential school.

Assessment: Continuous Assessment = 100%

Re-Assessment: 4,000 Word Essay = 100%

MU2004 Electronic Music

Credits: 20 Semester: 1

Description: This is a practical module offering students the opportunity to work in small groups in the Music Centre's studio to create music from electronic sources. Accompanying lectures examine the history of electronic music and look at significant composers who have worked in this genre, such as Varese, Stockhausen and Boulez. The module also offers tuition in music notation software packages such as *Sibelius* and *Cubase*. No prior experience in electronic music is necessary in order to take the module, but some knowledge of conventional musical notation will be required.

Class Hour: 9.00 am Monday, Wednesday and Thursday.

Teaching: 1 lecture, 1 fortnightly tutorial and 2 practical classes.

Assessment: Continuous Assessment = 100%

Re-Assessment: Continuous Assessment = 70%, 1.5-hour Examination = 30%

Philosophy (PY) Modules

PY1005 Mind & Reality

Credits: 20 Semester: 1

Anti-requisites: PY1002, PY1004, PY2801

Description: What am I, and what is reality? Am I part of the scientific, law-governed material world? If so, can I really act freely? How could a material thing be conscious? Am I the same person as I was 10 years ago? What, fundamentally, are material things and their properties? This module will enable students to understand and begin to answer such fundamental philosophical questions, and to gain valuable skills in reasoning and abstract thought.

Class Hour: 11.00 am Monday, Tuesday and Thursday

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

PY1006 Reasoning & Knowledge

Credits: 20 Semester: 2

Anti-requisites: PY1001, PY1003, PY1802

Description: What should we believe? How should we think? This module provides an introduction to informal and formal modes of reasoning, and to philosophical ideas about the differences between good and bad arguments. We will discuss induction and deduction, justification and knowledge, and will study elementary features of propositional and predicate logic. The module is an essential foundation for further study in philosophy, and teaches skills that are central to many other academic disciplines.

Class Hour: 5.00 pm Monday, Tuesday and Thursday

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

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PY1105 Ethical Controversies

Credits: 20 Semester: 1

Anti-requisites: PY1101, PY1103, PY1801, PY1901

Description: This module provides an accessible and comprehensive introduction to the philosophical significance of the most pressing moral problems of today, e.g. euthanasia, abortion, world poverty and the moral status of animals and the environment; as well as a guide to the rival theoretical approaches used to reflect upon these issues: consequentialism, Kantian ethics, virtue theories, contract-based ethics and moral scepticism. Students will be given the opportunity to study the three 'great books' that inspire and divide moral philosophers to the present day: Aristotle's *Nicomachean Ethics*, Immanuel Kant's *Groundwork for the Metaphysics of Morals* and J.S. Mill's *Utilitarianism*.

Class Hour: 5.00 pm Monday, Tuesday and Thursday (occasional Fridays may also be scheduled)

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

PY1106 Society, Authority & Freedom

Credits: 20 Semester: 2

Anti-requisites: PY1104, PY2102

Description: This module provides a critical and historical overview of the concepts central to the philosophical study of politics, as well as an introduction to the various theories that inform and influence political events. We will study the works of major political philosophers from the 17th to 20th centuries (including Thomas Hobbes, John Locke, Jean-Jacques Rousseau, John Stuart Mill and John Rawls), and examine concepts such as authority, democracy, liberty and equality and the role of religion in society. The module serves as a foundation for further study in Philosophy, but it is also a valuable component of a degree in the Social Sciences, e.g. International Relations.

Class Hour: 11.00 am Monday, Tuesday and Thursday (occasional Fridays may also be scheduled)

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

PY2001 Formal & Philosophical Logic

Credits: 10 Semester: 1

Prerequisite: PY1003 or PY1006

Description: This module aims to develop understanding of formal logic, by the study of certain systems of classical, modal, and other non-classical logics; and of many of the attendant philosophical issues, such as the notions of possible and impossible worlds, and of the right logical account of indicative and counterfactual conditionals.

Class Hour: 2.00 pm Tuesday and Friday

Teaching: 2 lectures per week, 1 weekly examples class and 1 fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 1.5-hour Examination = 50%

Re-Assessment: 2-hour Examination = 100%

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PY2002 Metaphysics & Science

Credits: 10 Semester: 1

Prerequisite: any 20 credits of 1000-level PY modules

Description: This module is an introduction to the philosophy of the sciences, and is designed to be accessible to students from both arts and science backgrounds. We will consider philosophical issues raised by the natural sciences, including such issues as the nature of space and time, determinism and indeterminism, and the importance of explanation and induction in the methods of science.

Class Hour: 2.00 pm Monday and Thursday

Teaching: 2 lectures per week plus 8 tutorials over the semester.

Assessment: Continuous Assessment = 50%, 1.5-hour Examination = 50%

Re-Assessment: 2-hour Examination = 100%

PY2003 Ancient Philosophy

Credits: 20 Semester: 1

Description: In the course of this module, we shall study the ancient Greek roots of Western philosophy. Most time will be spent on the foundational theories of Plato and Aristotle, but we shall also cover a selection from the following figures and movements: the 'Pre-Socratic' philosophers; the 'sophists'; Socrates; Epicurus; the Stoics. Topics discussed will include a wide range of philosophical issues.

Class Hour: 3.00 pm Monday, Tuesday, Thursday and some Fridays

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

PY2004 Modern Philosophy from Descartes to Kant

Credits: 20 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Anti-requisites: PY2802, PY2901

Description: This period during the history of philosophy saw great changes and developments; key ideas and writings from this time form the backdrop for philosophical debate even to the present day. This module will introduce students to the central philosophers, texts and issues of the period, providing a firm historical background for further study in philosophy.

Class Hour: 2.00 pm Monday, Tuesday, Thursday and some Fridays

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

PY2101 Aesthetics

Credits: 10 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Description: This module provides an introduction to several of the main issues in aesthetics. It does so by critically examining the views of some of the major philosophers and literary figures who have written on aesthetics, and by discussing some of the main theories in aesthetics. Writers whose views may be discussed include Plato, Aristotle, Hume, Kant, and Tolstoy. Theories covered may include intentionalism, formalism, constructivism, as well as feminist and postmodern approaches.

Class Hour: 3.00 pm Monday and Thursday.

Teaching: 2 lectures per week plus 8 tutorials over the semester.

Assessment: Continuous Assessment = 50%, 1.5-hour Examination = 50%

Re-Assessment: 2-hour Examination = 100%

PY2103 Rationality & Action

Credits: 10 Semester: 2
Prerequisite: any 20 credits of 1000-level or 2000-level PY modules
Description: We appeal to reasons both in explaining why people behave as they do and in explaining why they ought to behave in some way. But what sort of thing is a reason? How does it relate to our desires and preferences? What does it mean to say that a particular action is rational? When should an action be considered free or voluntary? Why do we fail to act rationally, and act contrary to what we judge to be right? And what are the conditions that undermine responsibility for the way we act? This module provides a critical introduction to these and other questions about the nature of practical rationality.
Class Hour: 3.00 pm Tuesday and Friday
Teaching: 2 lectures per week plus 8 tutorials over the semester.
Assessment: Continuous Assessment = 50%, 1.5-hour Examination = 50%
Re-Assessment: 2-hour Examination = 100%

Social Anthropology (SA) Modules

SA1001 Anthropology in the World

Credits: 20 Semester: 1
Description: The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and 'uprooted peoples'.
Class Hour: 4.00 pm
Teaching: 3 lectures each week, 1 film each week, fortnightly seminars and tutorials.
Assessment: Continuous Assessment = 60%, 2-hour Examination = 40%
Re-Assessment: 3-hour Examination = 100%

SA1002 Ways of Thinking

Credits: 20 Semester: 2
Description: The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication both in our own culture and in others.
Class Hour: 4.00 pm
Teaching: 3 lectures each week, 1 film each week, fortnightly seminars and tutorials.
Assessment: Continuous Assessment = 60%, 2-hour Examination = 40%
Re-Assessment: 3-hour Examination = 100%

SA2001 The Foundation of Human Social Life

Credits: 20 Semester: 1
Prerequisite: SA1002
Description: This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies, and the history of social anthropology's treatment of these. Topics covered include kinship and the family, and ethnic relations.
Class Hour: 11.00 am
Teaching: 3 lectures each week, 1 film or workshop each week, fortnightly seminars and tutorials.
Assessment: Continuous Assessment = 40%, 2-hour Examination = 60%
Re-Assessment: 3-hour Examination = 100%

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SA2002 Ethnographic Encounters

Credits: 20 Semester: 2

Prerequisite: SA2001

Description: This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analyzing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students' own fieldwork projects and their interpretation.

Class Hour: 11.00 am

Teaching: 3 lectures each week, 1 film or workshop each week, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 100%

Re-Assessment: 3-hour Examination = 100%

The details of the Honours modules – that is 3000-level and 4000-level modules – which relate to the programmes listed in this section, are available in the Honours Course Catalogue.